



FAMILY TRATAMIENTOS DE LA MADERA / SISTEMAS TINTOMÉTRICOS
LINE LACAS NITRO TRANSPARENTES

DESCRIPTION AND NATURE

Nitrocellulose lacquer gloss finish, transparent, fast drying, high hardness and excellent touch.

USAGES

Indoors
Wood after priming
Wood
Product for exclusive use in industries regulated by Directive 2010/75 Chapter V.

PROPERTIES

- Re-paintable with : nytro products
- Drying fast
- Odourless when dry
- Very decorative aesthetic finish
- Easy to apply

TECHNICAL CHARACTERISTICS

Referencia Color	MONTOLAC BRILLO TRANSP. CM-40
Specific weight	0,89± 0,05 kg/l
Viscosity	44 +/- 15 SG
Solids in volume	20± 1
Solids in weight	25± 1
Aproximated performance by coat	Depending of product usage
Dry to touch	(20°C HR: 60%): 10-20 min
Dry to repaint	(20°C HR: 60%): 1-2 h

SURFACE PREPAIRING

New surfaces

- New wood:
- The base must be free from foreign materials and/or waste matter.
- Apply to wood with a moisture content of less than 12%.
- Apply to healthy wood that is dry and free from grease and dust.
- Sand down and remove any remains of glue in joints and defects from mechanical processes.
- If the wood shows signs of aging must be pre-sanded and removing dust by brushing or other mechanical means.

Restoring and maintenance

- Varnished or painted wood:
- If the wood has been varnished with varnishes or paints that have been diluted with white spirit, turpentine, imitation turpentine or solvents for synthetics and oils, these must be removed using a universal stripper or by employing mechanical means, until the new wood is reached.
- In case of doubt, remove previous varnish.
- If it is applied to nitrocellulosic or polyurethane varnish, sand to open the pore, remove the resulting dust using a brush and re-varnish.
- In any case, check the adhesion on the previous varnish, and in case of doubt, remove it.
- If silicone-based domestic cleaning products have been used for maintenance, it is advisable to sand the wood until they have been completely removed.

WAY OF USE

Application notes

- Stir the product until perfectly blended.
- Dilute the first coat adequately to obtain good penetration into the substrate.
- On very porous or smooth bases, it is advisable to increase dilution.
- Coat thickeners greater than those indicated in the performance section must not be applied, 10-20 m²/L.
- Do not apply the product at high temperatures nor to surfaces exposed to strong insolation.
- Ensure good ventilation while product is drying.
- Do not apply in relative humidity of over 75-80%. Excessive moisture can cause "whitenings".
- Respect the minimum time between coats in order to prevent mixing.
- Preferably applied to Montolac Fondo CM-1 (Cód.1500) or Montopol Fondo MS-1 (Cód.1600).

Solvent for dilution and cleaning

Disolvente Nitro 1407. Antivelo 1415. Disolvente limpieza 1406.

Way of use	Aproximate dilution
Painting brush	0 - 10%
Aerographic gun	0 - 20%
Brush, Roller	0 - 10%

SYSTEM

Procedures depending of surface type

	Primer	Intermedium	Finish
Wood			
MAX	Gama Montolac Fondo		Montolac Brillo CM-40
STD	Gama Montolac Fondo	Gama Montolac Fondo	Montolac Brillo CM-40

SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

Product of exclusive use for premises regulated under RD 117/2003 or 1999/13/CE regulations

NOTE

Maximum recommended storage time : 12 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances.As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

0.75 L, 5 L, 25 L